

Bozena Happach, sculptor

CURRICULUM VITAE

- Citizenship:** Canadian
- Education:** School of Plastic Arts, Gdansk, Poland.
The Gdansk Polytechnic: Faculty of Architecture and Civil Engineering
Study of sculpture in the studio of Elzbieta Szczodrowska
- Membership:** RAAV, Atelier 213, CSQ.
- Competitions:** Kingsbrae Garden Sculpture Competition 2009, New Brunswick (finalist)
Competition for digital images “Arte/Musica”-Italy (finalist)
Beijing Olympic Park City Sculpture Design Competition (Nomination Award)
The Project of Historical Path at King Hussein Park, Jordan – (finalist)
Le Centre de creativite du Gesu - Montreal - 2nd prize
Médaille du Prix de la Justice du Québec - 1st prize
- Commissions:** Private house in Knolton, Qc – “Frère et soeur”, fiberglass sculpture
Private commission – “Brother and Sister”, bronze sculpture
Private house in Montreal – “Today & Tomorrow”, fiberglass sculpture
Chateau Ramezay Museum in Montreal - mural sculpture
International Education Institute in Calgary - mural sculpture
Logimex Romania – stone sculpture
- Collections:** Regional museum in Quebec, Galerie d'Outremont
Private collections in Canada, USA, South America and Europe
- Galleries:** Studio 261, Gallery Muse, and Art Works Gallery
- Exhibitions solo or semi-solo :**
- 2009 A temps perdu, Hudson, Qc
2003 Cultural Center in Dorval
2000 Polish Consulate in Montreal
1996 Centre socioculturel de St-Hubert
1996 Galerie d'art - Centre socioculturel de Brossard
1995 "ENSEMBLE"- Galerie d'art d'Outremont in Outremont
1994 "DOUCE ET DURE"- Gallery Octogone in Lasalle
1993 "CHANGEMENT"- Cultural Center in Dorval
1992 "RELATIONS"- Regional museum in Vaudreuil-Soulanges
- Collective exhibitions:**
- 2009 *Duo-Noire et blanc*, Laval, Qc
2009 *Natur & creation*, Domaine des Côtes d'Ardoise, Dunham, Qc. Canada
2009 Kingsbrae Garden, St Andrew, New Brunswick, Canada
2009 *La Frisson*, Maison des Arts, Laval, Qc, Canada
2008 *Le Caprice*, Laval, Qc, Canada
2008 *La Sculpture dans tous les sens*, Gatineau, Qc, Canada
2008 *ARTE MUSIACA*, Italy
2007 *Un jardin de Pierre et de métal*, Drummondville, Qc

cont.

Collective exhibitions: (cont. from previous page)

2007	<i>Jazz</i> , Vancouver, BC
2006, 2005	Monumental Sculptures Exhibition, St-Sauveur, Qc
2006	Beijing Olympic Park City Sculpture, China
2006	<i>Surviving, Thriving & Growing</i> , Vancouver, BC
2006	Polish Consulate in New York, USA
2005	Castel in Ksiaz, Poland
2005	Chateau Ramezay Museum in Montreal
2007	<i>Pierre & Feu</i> , Dorval, Qc
2006	<i>Rythme et Mouvement</i> , Lachine, Qc
2005	Centre d'Art - Ste-Rose
2004,2005	Village des Arts – Laval
2003	Design 360, Savannah – Georgia, USA
1998	Le Centre de creativite du Gesu - Montreal
1997	Festival d'Art - Orford
1997	"CORPUS MOMENTUM"- Salon CSQ
1992	Polish Consulate in Montreal
1990,1991	Salon d'Épargne Placement – Montreal

Press:

Electronic press:	Radio-Canada - téléjournal d'Ottawa-Gatineau de Michel Picard, July 2008 Polish Radio in Montreal, interview, September 2006 "Actualité de Rive Sud", presentation of exhibition in St-Hubert, December 1996 "Actualité Outremont", presentation of exhibition in Outremont Gallery, April 1995
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Publications:	Cezanne's Carrot, A Literary Journal, Winter Solstice 2006 The Chateau Ramezay...Across Time through Artistic Eyes
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Press:	"Le Droit", Gatineau, July 25. 2009 Courrier Laval, Laval, January 2009 OttawaCitizen.com, Art & the City, July 2008 "L'echo loisir et culture", St-Jerome, October 2005 "La Vallee", St-Sauveur, October 2005 "Gazeta", Montreal, March 2003 "Le Devoir", Montreal, February 1998 "Loisard", January 1996 Outremont City - local press, March 1995 City of Lasalle - local press, October 1994 "Gazeta Montrealska", October 1994 Dorval - local press, February 1993 Ville Vaudreuil - local press, January 1992 "Nowy Dziennik" N.Y, May 1991 "La Presse" Montreal, May 1991 "Zwiazkowiec" Toronto, June 1991 "Le nouvel à loi", June 1991
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PROFESSIONAL EXPERIENCE

1982-2002

Studies for big dimensions sculptures
Extensive sculptural works in gesso duro, metal and stone.
Practice in architecture in Montreal and Westmount

1973-1981

Series of sculptures in clay, gypsum and metal.
Conservation of historical buildings and sculptures in Poland.